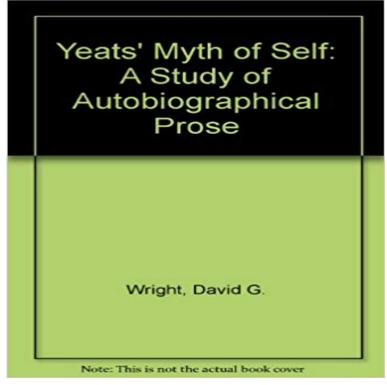
Yeats Myth of Self: A Study of Autobiographical Prose



This is a detailed textual and critical study of all Yeatss important autobiographical prose, concentrating on the book ^IAutobiographies but considering other texts as well. Contents: Introduction; John Sherman and ^R The Speckled Bird; Reveries Over Childhood and Youth; The Trembling of the Veil; Dramatis Personae; Estrangement and The Death of Synge; The Bounty of Sweden; Conclusion

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