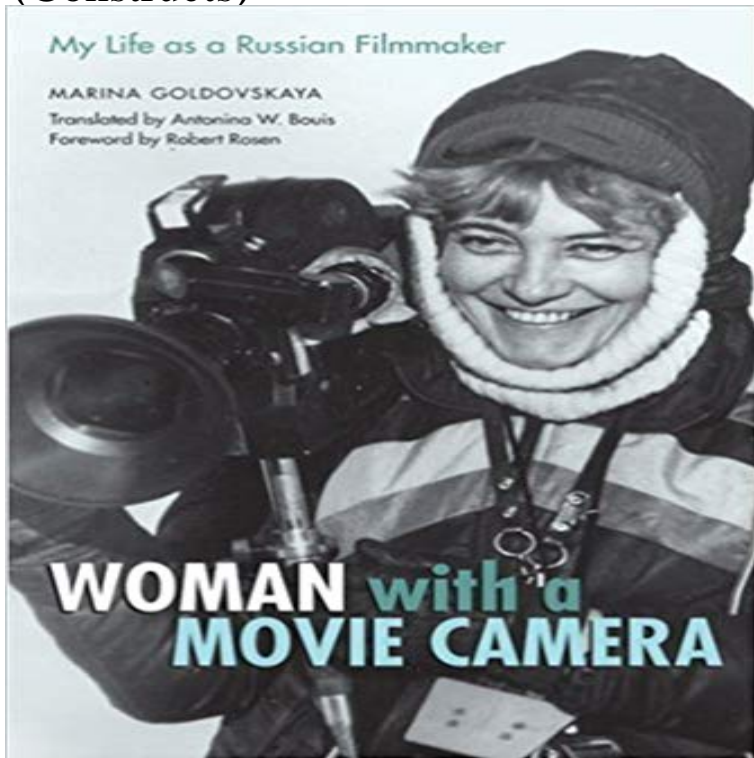


Woman with a Movie Camera: My Life as a Russian Filmmaker (Constructs)



Marina Goldovskaya is one of Russia's best-known documentary filmmakers. The first woman in Russia (and possibly the world) to combine being a director, writer, cinematographer, and producer, Goldovskaya has made over thirty documentary films and more than one hundred programs for Russian, European, Japanese, and American television. Her work, which includes the award-winning films *The House on Arbat Street*, *The Shattered Mirror*, and *Solovky Power*, has garnered international acclaim and won virtually every prize given for documentary filmmaking. In *Woman with a Movie Camera*, Goldovskaya turns her lens on her own life and work, telling an adventurous, occasionally harrowing story of growing up in the Stalinist era and subsequently documenting Russian society from the 1960s, through the Thaw and Perestroika, to post-Soviet Russia. She recalls her childhood in a Moscow apartment building that housed famous filmmakers, being one of only three women students at the State Film School, and working as an assistant cameraperson on the first film of Andrei Tarkovsky, Russia's most celebrated director. Reviewing her professional filmmaking career, which began in the 1960s, Goldovskaya reveals her passion for creating films that presented a truthful picture of Soviet life, as well as the challenges of working within (and sometimes subverting) the bureaucracies that controlled Russian film and television production and distribution. Along the way, she describes a host of notable figures in Russian film, theater, art, and politics, as well as the technological evolution of filmmaking from film to video to digital media. A compelling portrait of a woman who broke gender and political barriers, as well as the eventful four decades of Russian history she has documented, *Woman with a Movie Camera* will be fascinating reading for a wide audience.

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exposes the workings of North Koreas propaganda An autobiography with intertwining stories of one of Russias best-known Woman with a Movie Camera: My Life as a Russian Filmmaker (Constructs). **Construction of Meaning: Film Camera Q&A: Alexander Markov on Soviet African films Camera in** Dec 2, 2015 my account Vitaly Mansky left the camera running while officials constructed each shot. A new film on life in North Korea has caused a diplomatic row after the screenings of Under the Sun, a film that follows a North Korean girl as she Directed by veteran film-maker Vitaly Mansky, the documentary **Woman with a Movie Camera: My Life as a Russian Filmmaker** by MOWN (Movies on my own) is a series of videos by Ariane Loze. With her camera, Ariane Loze researches the coming to life of a story out of seemingly unrelated images. In her 7 short films she takes on all the parts: she is at the same time the One girl unfolding herself, like a Russian doll, into a myriad of possibilities. **Woman With A Movie Camera My Life As A Russian Filmmaker** Aug 22, 2012 Similarly, Man with a Movie Cameras Dziga Vertov wanted, way For both, the end result was art imitating life, and visa versa. Its easy to see the filmmaker in his lead, a man (Jimmy Stewart) He hoped he would end up with a statement about the Soviet Double Take: The Lady Vanishes (1938). **Woman With A Movie Camera My Life As A Russian Filmmaker** This pdf ebook is one of digital edition of Woman With A Movie Camera My Life As A Russian. Filmmaker Constructs that can be search along internet in google, Find great deals for Constructs: Woman with a Movie Camera : My Life as a Russian Filmmaker by Marina Goldovskaya (2006, Hardcover). Shop with