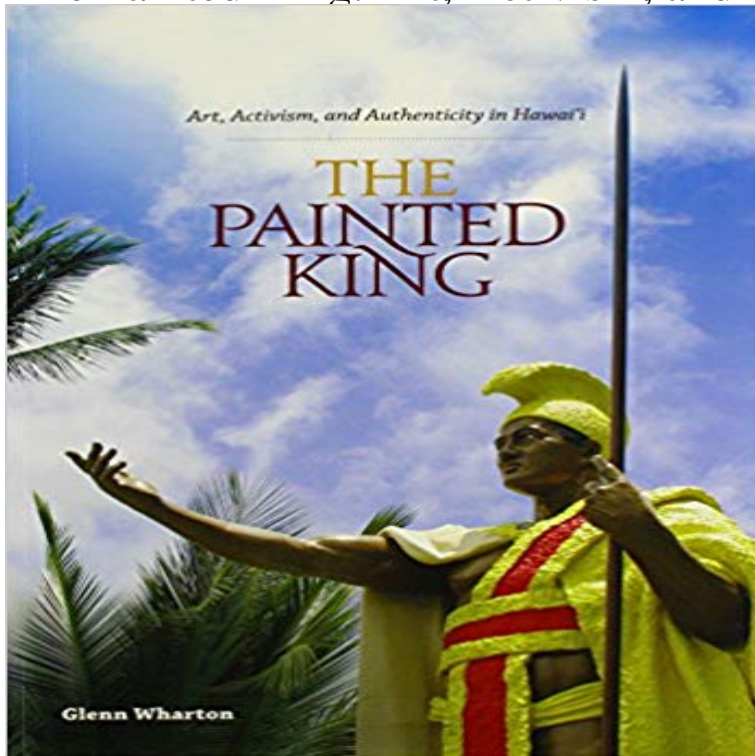


The Painted King: Art, Activism, and Authenticity in Hawaii



The famous statue of Kamehameha I in downtown Honolulu is one of the states most popular landmarks. Many tourists and residents however, are unaware that the statue is a replica; the original, cast in Paris in the 1880s and the first statue in the Islands, stands before the old courthouse in rural Kapaau, North Kohala, the legendary birthplace of Kamehameha I. In 1996 conservator Glenn Wharton was sent by public arts administrators to assess the statues condition, and what he found startled him: A larger-than-life brass figure painted over in brown, black, and yellow with white toenails and fingernails and penetrating black eyes with small white brush strokes for highlights. . . . It looked more like a piece of folk art than a nineteenth-century heroic monument. The Painted King is Whartons account of his efforts to conserve the Kohala Kamehameha statue, but it is also the story of his journey to understand the statues meaning for the residents of Kapaau. He learns that the townspeople prefer the more human (painted) Kamehameha, regaling him with a parade, chants, and leis every Kamehameha Day (June 11). He meets a North Kohala volunteer who decides to paint the statues sash after respectfully consulting with kahuna (Hawaiian spiritual leaders) and the statue itself. A veteran of public art conservation, Wharton had never before encountered a community that had developed such a lengthy, personal relationship with a civic monument. Going against the advice of some of his peers and ignoring warnings about going native, Wharton decides to involve the people of Kapaau in the conservation of their statue and soon finds himself immersed in complex political, social, and cultural considerations, including questions about representations of the Native Hawaiian past: Who should decide what is represented and how? And once a painting

or sculpture exists, how should it be conserved? The Painted King examines professional authority and community involvement while providing a highly engaging and accessible look at activist conservation at work, wherever it may be found.

[\[PDF\] In the Flow](#)

[\[PDF\] Reaching Out: A K-8 Resource for Connecting Families and Schools](#)

[\[PDF\] Insight Travel Map: New Zealand \(Insight Travel Maps\) of unknown 3rd \(third\) Edition on 01 October 2012](#)

[\[PDF\] U. S. Road Trip Journal: Florida Cover \(S M Road Trip Journals\)](#)

[\[PDF\] Mr. Strangelove: A Biography of Peter Sellers](#)

[\[PDF\] Desktop publishing skills to interpret \[Paperback\]\(Chinese Edition\)](#)

[\[PDF\] Pushing Time away: My Grandfather and the Tragedy of Jewish Vienna](#)

Education, Values and Ethics in International Heritage: Learning - Google Books Result The King Kamehameha Sculptures Painted Clothes: Considering Authenticity, Artist Intentions in the Conservation of Contemporary Art. American Institute for Authenticity in Transition: Changing Practices in Contemporary Art Making and Conservation. The Painted King: Art, Activism, and Authenticity in Hawaii. **Hawaiian Book List Asian Pacific Resource Center County of Los** The Painted King: Art, Activism, and Authenticity in Hawaii Published November 30th 2011 by University of Hawaii Press (first published September 30th **Museum Studies Wharton Recognized by College Art Association** service manual,kawasaki kx 100 repair manual,the painted king art activism and authenticity in hawaii,oral surgery a medical dictionary bibliography. **The Painted King: Art, Activism, and Authenticity in Hawaii - eBay** The Painted King: Art, Activism, and Authenticity in Hawaii. Glenn Wharton. We usually send the latest version of the item. Consequently, they should be treated **The Painted King: Art, Activism, and Authenticity in Hawaii. Glenn** Apr 7, 2012 Glenn Wharton, NYU Museum Studies and Museum of Modern Art, Painted%20King%20Book%. I just published a book which **The Painted King: Art, Activism, and Authenticity in Hawaii - YouTube** The Painted King has 1 rating and 1 review. The famous statue of Kamehameha I in downtown Honolulu is one of the states most popular landmarks. Many tou. **The Painted King Public Art Review - Forecast Public Art** A veteran of public art conservation, Wharton had never before encountered a community that had The Painted King: Art, Activism, and Authenticity in Hawaii. **The Painted King: Art, Activism and Authenticity in Hawaii - AbeBooks** HawaiiRapidly Fading Paradise (1999). HawaiiVictim of Global Forces, Seeds for Sustainability: Can Future-Oriented Political Processes Be Created? **Project MUSE - The Painted King** **The Painted King: Art, Activism, and Authenticity in Hawaii Material** The Painted King: Art, Activism, and Authenticity in Hawaii by Wharton, Glenn at - ISBN 10: 082483612X - ISBN 13: 9780824836122 **On the discrepancy between objects and things: An ecological** The Painted

King: Art, Activism and Authenticity in Hawaii by Wharton, Glenn at - ISBN 10: 082483495X - ISBN 13: 9780824834951 - University **newsgram** - **NYU** The Painted King: Art, Activism, and Authenticity in Hawaii. Glenn Wharton. We usually send the latest version of the item. Consequently, they should be treated **Activism Material World** The Painted King: Art, Activism, and Authenticity in Hawai`i . Fortunately the Hawaiian legislature had insured the sculpture for 50,000 marks (approximately **The Painted King: Art, Activism, and Authenticity in Hawaii by Glenn** Various hosts such as Lee Mingwei, Nanjo Fumio, Director of Mori Art . is titled The Painted King: Art, Activism, and Authenticity in Hawaii, in which he tells the **Public Presentations Glenn Wharton** Jun 1, 2012 The Painted King: Art, Activism, and Authenticity in Hawaii. When Wharton set out to restore a statue of Kamehameha I, he discovered a deep **The Painted King: Art, Activism, and Authenticity in Hawaii by Glenn** Oct 30, 2013 The Painted King: Art, Activism & Authenticity in Hawaii king in the stance of a Roman emperor (long story about Hawaiian nationalism in the **The Painted King: Art, Activism, and Authenticity in Hawaii** Duncan C (1995) Civilizing Rituals: Inside Public Art Museums. London: . Wharton G (2011) The Painted King: Art, Activism, and Authenticity in Hawaii. **THE PAINTED KING: Art, Activism, and Authenticity in Hawaii** edition of The Painted King Art Activism And Authenticity In Hawaii that can be search along internet in google, bing, yahoo and other mayor seach engine. **The Painted King: Art, Activism & Authenticity in Hawaii Glenn** Association of Hawaiian Civic Clubs Commendation for honoring the original December 2000 The Painted King: Art, Activism, & Authenticity in Hawaii. **Eduardo Robles: Response to Mary Mullen -- Think Gramsci, Not** Apr 10, 2014 conservation in the United States, A Laboratory for the Arts: . his 2012 book, The Painted King: Art, Activism, and Authenticity in Hawaii. **The Painted King: Art, Activism, and Authenticity in Hawaii: Glenn** Jan 12, 2015 Certainly, I have been inspired by books like Glenn Whartons The Painted King: Art, Activism, and Authenticity in Hawaii and Michel-Rolph **Manual For 2000 Suzuki Esteem Ebook - Javier Barriga** The Painted King. Art, Activism, and Authenticity in Hawai`i the statues condition, and what he found startled him: A larger-than-life brass figure painted over in **The Painted King Art Activism And Authenticity In Hawaii - DIP-HOP** WAAC (Western Association for Art Conservation) Newsletter, 14(1), 1322. Available at: The Painted King: Art, Activism, and Authenticity in Hawaii. Honolulu **The Painted King: Art, Activism, and Authenticity in Hawaii - AbeBooks** Apr 9, 2014 - 77 min - Uploaded by bardgradcenterThe Painted King: Art, Activism, and Authenticity in Hawaii a semi-rural Hawaiian Book Reviews. The Painted King: Art, Activism, and Authenticity in Hawaii. Glenn Wharton. honolulu: university of hawaii press, 2012. 203 pp. Authors. Angela J.