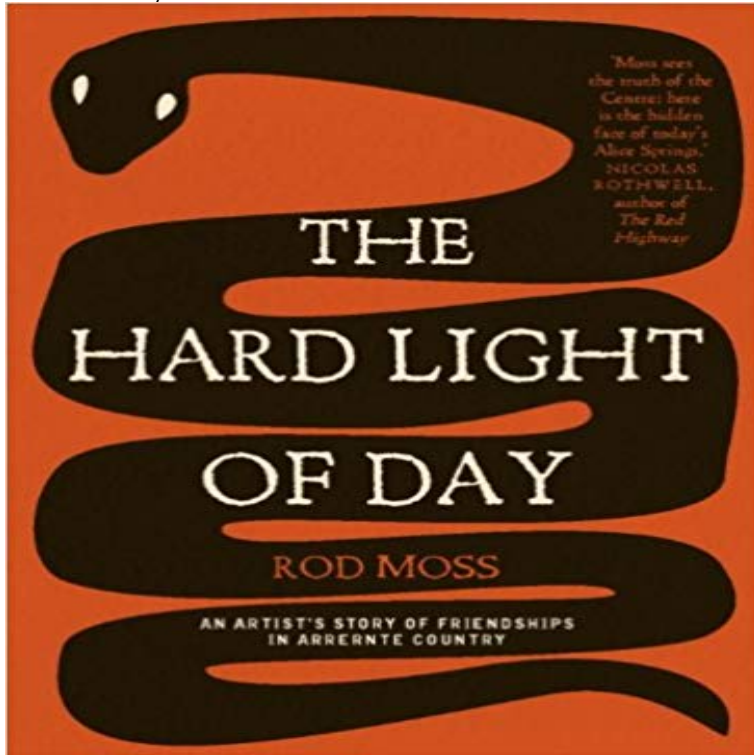


The Hard Light of Day: An Artists Story of Friendships in Arrernte Country



A story of whitefella-blackfella friendship that offers hope for the future. Two years after artist Rod Moss arrived in Alice Springs to teach painting, he met an Indigenous couple who had set up camp in the gully beside his flat. Over the next twenty-five years, his friendship with Xavier and Petrina Neil and the friendships that grew from it with the families of Whitegate, an Arrernte camp on the outskirts of town, would nourish and challenge Moss beyond his imagining. The *Hard Light of Day* offers a rare insight into the reality of life in the Centre, from the contours of the MacDonnell Ranges and the textures and sounds of Arrernte culture, to the endemic violence, alcoholism and ill-health that continue to devastate Aboriginal lives. In recalling the relationships and experiences that have shaped his life and work in Alice Springs, Moss reveals the human face behind the statistics and celebrates the enriching, transformative power of friendship. Illustrated with Moss's evocative paintings and photographs, *The Hard Light of Day* is an incredible journey into a world never shown in the mainstream media, and an artists chronicle of the moments that have inspired him.

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