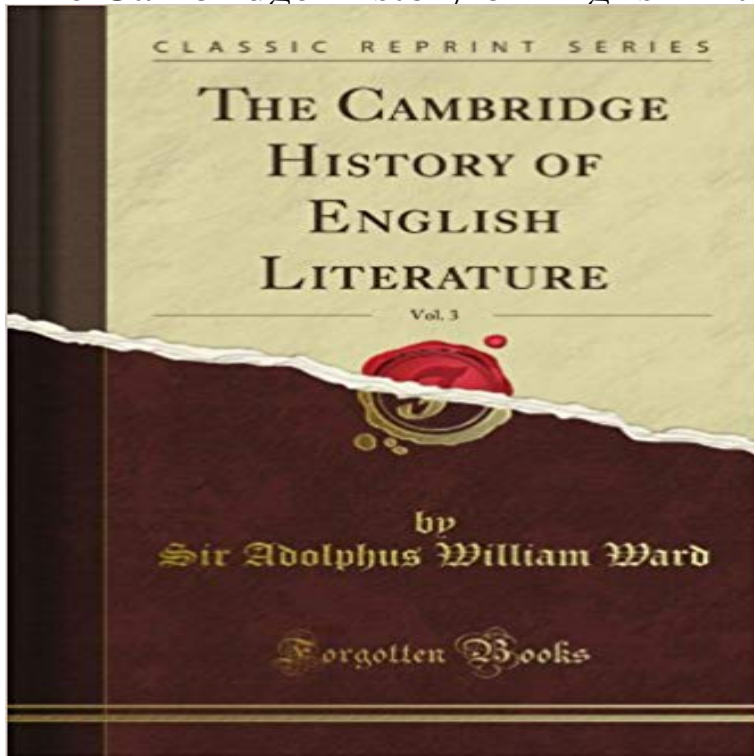


The Cambridge History of English Literature, Vol. 3 (Classic Reprint)



CHAPTER I ENGLISHMEN AND THE CLASSICAL RENAISSANCE THE classical renaissance implied a knowledge and imitation of the great literary artists of the golden past of classical antiquity, and, as a preliminary, a competent acquaintance with, and some power to use, the Latin and Greek languages. Italy gave it birth and it gradually spread beyond the Alps into Germany, France and England. In the end it created, almost imperceptibly, a cosmopolitan republic of which Guillaume Bude and Erasmus disputed the sovereignty, and where, latterly, Erasmus, by universal consent, ruled as chief. This republic established itself in a Europe almost savage, supremely warlike and comparatively untaught-in it and yet not of it. Its citizens were a select people who lived and worked in the midst of the tumult of arms, the conflict of politics and the war of creeds which went on around them. It spread widely and silently until it almost became the mark of a well-educated person to be able to read. About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the difficult to read text. Read books online for free at www.forgottenbooks.org

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