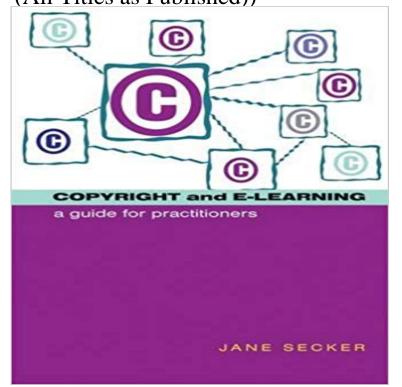
Copyright and e-learning: A Guide for Practitioners (Facet Publications (All Titles as Published))



As e-learning support is extended from higher education to schools, colleges and other learning organizations, a good understanding of copyright and other IPR issues is essential to ensure that material is legal and not laying the institution open to risk. Copyright is frequently seen as a barrier to making materials available in e-learning environments. Through its practically based overview of current and emerging copyright issues facing those working in the field of e-learning, this book will help to break this barrier down and equip professionals with the tools, skills and understanding they need to work confidently and effectively in the virtual learning environment with the knowledge that they are doing so legally. Fully supported with a broad range of practitioner case studies and further sources of information, this essential guide looks at best practice developed by leading universities in the UK and overseas which support students in a blended learning environment. Key topics include: \* the background to copyright and e-learning \* digitizing published content for delivery in the VLE \* using multimedia in e-learning \* copyright issues and born digital resources \* copyright in the emerging digital environment of Web 2.0 \* copyright training for staff. This book is essential reading for anyone working in education including learning support staff and e-learning, teachers using learning technologists, librarians, educational developers, instructional designers, IT staff and trainers. It is also relevant for anyone working in the education sector from school level to higher education, and those developing learning resources commercial organizations and the public sector including libraries, museums and archives, and government departments.

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