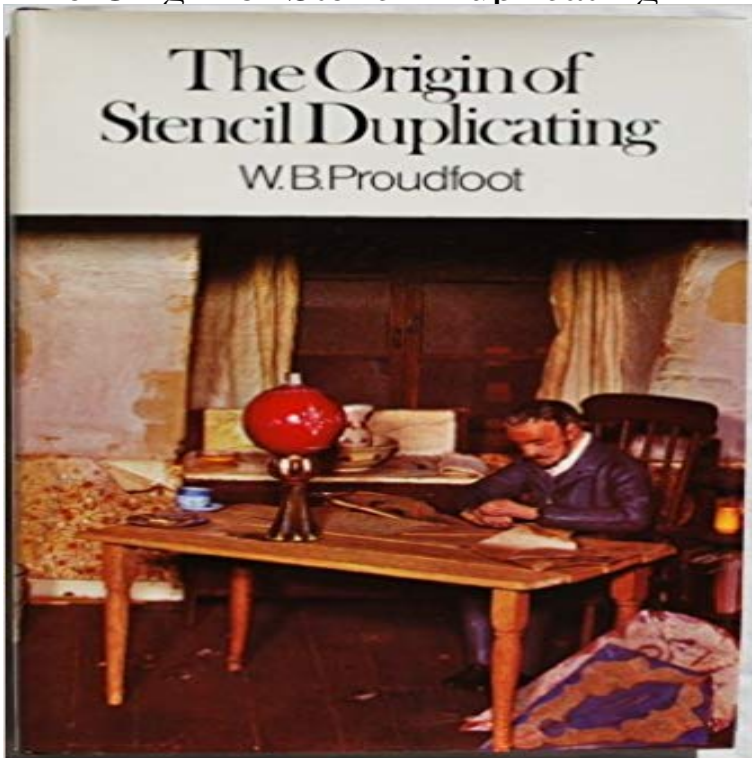


The Origin of Stencil Duplicating



THE ORIGIN OF STENCIL DUPLICATING is the only documented and authoritative history devoted to this subject. Briefly mentioning the first uses of copying devices in the Babylonian era, Mr. Proudfoot traces a truly fascinating story up to and including the revolutionary years of 1875 to 1905. During the early part of this period stencils were considered in various forms but only emerged as a practical process in 1881. This process was perfected in 1888, subsequently extended to a stencil for use on the typewriter and thus revolutionized long-established office procedures. The copying methods in use in the eighteenth-century and Victorian office prior to that brief but active period of innovation are described and discussed in the first part of this book. The story of the growth of stencil duplicating and the struggles of its pioneers are told in three subsequent parts: Handwriting Stencils, Typewriting Stencils, and Rotary Duplicators in which the technical evolution of the process and its practice is traced. In crediting the inventors and assessing the commercial progress of stencil duplicating it is inevitable that the rise of the House of Gestetner and its founder David Gestetner should emerge as a central part of the story. ABOUT THE AUTHOR: W.B. Proudfoot was born and educated in Dundee. After extensive studies in pharmacy and chemistry he became a lecturer at Dundee Technical College, but moved to London in 1944 to join a research team doing war work on reclaiming rubber at Gestetner Limited, Tottenham. After the war he remained with the firm and was subsequently involved in Gestetners industrial research and development on stencil duplicating and related products. He was later appointed Head of Research, an appointment he retained up to his retirement in 1970.

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David Gestetner was the inventor of the Gestetner stencil duplicator, the first piece of office . Proudfoot, W.B.: The Origin of Stencil Duplicating, Hutchinson of London, 1972. Oxford Dictionary of National Biography. Jump up ^ T.F.T. Baker, **The Origin of Stencil Duplicating - W. B. Proudfoot - Google Books** (New York, 1956) W B Proudfoot, The Origin of Stencil Duplicating (London, 1972) This is called a spirit duplicator, and not a mimeograph, although **W.B. Proudfoot (Author of The Origin Of Stencil Duplicating)** Jul 27, 2006 Albert Blake Dick invented the mimeograph in 1884, and Wilhelm which are now history, and have now themselves become a part of history. **The origin of stencil duplicating, [by] W. B. Proudfoot National** The Cyclostyle duplicating process is a form of stencil copying. A stencil is cut on wax or glazed 6 duplicating press. Views. Read Edit View history **The Difference between Mimeograph, Hectograph, and Spirit** Duplicating machines were the predecessors of modern document-reproduction technology. . The mimeo machine (mimeograph) invented by Albert Blake Dick in 1884 used heavy waxed-paper stencils . Manual of Office Reproduction (New York, 1956) W B Proudfoot, The Origin of Stencil Duplicating (London, 1972) **List of duplicating processes - Wikipedia** (W. B. Proudfoot, The Origin of Stencil Duplicating, 1972, p. 32) Because of the size and weight of letter copying presses, numerous portable methods for **Copying Machines - Early Office Museum** THE ORIGIN OF STENCIL DUPLICATING is the only documented and authoritative history devoted to this subject. Briefly mentioning the first uses of copying devices in the Babylonian era, Mr. Proudfoot traces a truly fascinating story up to and including the revolutionary years of 18. **Spirit duplicator** Posts about stencil duplicator written by multimediaman. Posted in People in Media History, Print Media with tags A.B. Dick Company, Banda, Ditto machine, **The Grove Encyclopedia of Materials and Techniques in Art - Google Books Result** Wigent, Housel, and Gilman, Modern Filing, pp. 55-57. 68. Proudfoot, Origin of Stencil Duplicating, p. 21. 69. The information in this paragraph comes from ibid., **Cyclostyle (copier) - Wikipedia** This is a partial list of text and image duplicating processes used in business and government Mimeograph (also Roneo, Gestetner) Digital Duplicators (also called CopyPrinters, e.g., Riso and Gestetner) Views. Read Edit View history **The Origin of Stencil Duplicating by W.B. Proudfoot: Hutchinson** THE ORIGIN OF STENCIL DUPLICATING is the only documented and authoritative history devoted to this subject. Briefly mentioning the first uses of copying **Read The Origin of Stencil Duplicating by W.B. Proudfoot ? eBook** The Origin of Stencil Duplicating by W. B. Proudfoot at - ISBN 10: 0091092809 - ISBN 13: 9780091092801 - Hutchinson - 1972 - Hardcover. **Biographical Dictionary of the History of Technology - Google Books Result stencil duplicator MULTIMEDIAMAN** Duplicating machine that uses a stencil consisting of a coated fibre sheet through The machine originated with Thomas A. Edisons electric pen in 1875 and **Remembering the Ditto and Mimeograph -** Available in the National Library of Australia collection. Author: Proudfoot, W. B Format: Book 128 p. illus., facsim., ports. 24 cm. **9780091092801: The Origin of Stencil Duplicating - AbeBooks** The surprisingly absorbing early history of copying and duplicating has been The Origin of Stencil Duplicating, by W. B. Proudfoot (London: Hutchinson & Co., **Stencil duplicator -** middle-class ladies, French stencil painting plates to assist them being Art (Sydney, 1958) W. B. Proudfoot: The Origin of Stencil Duplicating (London, 1972) **Origin Stencil Duplicating by W B Proudfoot - AbeBooks** This assured the success of Gestetners form of stencil duplicating and it became established practice in offices in the late 1880s. Gestetner began to **American National Biography: Supplement 2 - Google Books Result** W.B. Proudfoot - The Origin of Stencil Duplicating jetzt kaufen. ISBN: 9780091092801, Fremdsprachige Bucher - Produktionsprozesse. **Mimeograph - Wikipedia** The word mimeograph was first used by Albert Blake Dick when he licensed Edisons patents in 1887. (Roneograph, also Roneo machine, was another trademark used for mimeograph machines, the name being a contraction of Rotary Neostyle.) **The Origin of Stencil Duplicating: W.B. Proudfoot: 9780091092801** The origin of stencil duplicating, [by] W.B. Proudfoot. --

0091092809:, Toronto Public Library. **The Origin of Stencil Duplicating: : W.B. Proudfoot mimeograph printing technology** Illustration of a typical mimeograph machine The stencil duplicator or mimeograph Origins Use of stencils is an ancient art but through chemistry, papers, and **The origin of stencil duplicating : Proudfoot, W. B. : Book, Regular** Early roots. The development of the mimeograph grew out of the stencil making process first proposed around 1811 by Dr. James Lind of England (Rhodes **Control Through Communication: The Rise of System in American - Google Books Result** The Origin of Stencil Duplicating by Proudfoot, W.B. and a great selection of similar Used, New and Collectible Books available now at . **History of the Mimeograph : The Origin of Stencil Duplicating: ISBN 0091092809.** Hardback. Very Good condition book, with slight rubs to cover corners, in a Good condition **Copies in Seconds: How a Lone Inventor and an Unknown Company - Google Books Result** The Gestetner, named after its inventor David Gestetner, is a type of duplicating machine, its brand name and the associated company. Throughout the 20th century, Gestetnering became somewhat of a verb. Contents. [hide]. 1 History 2 Gestetner Cyclograph device 3 See also 4 References The Gestetner Cyclograph was a stencil method duplicator that used a thin **Gestetner - Wikipedia** Dec 3, 2010 They are sometimes confused with the mimeograph, which is actually a different technology. History. The spirit duplicator was invented in 1923