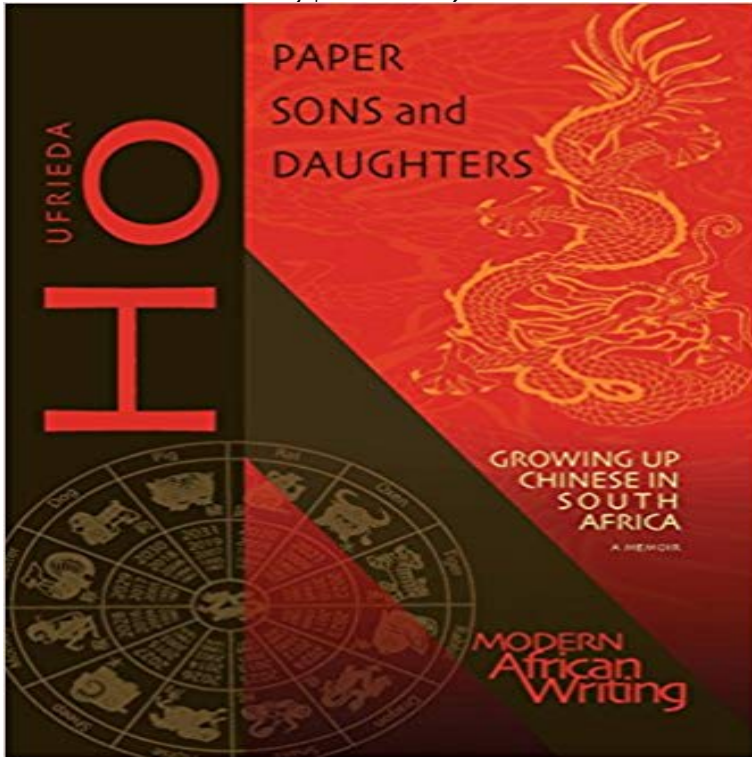


Paper Sons and Daughters: Growing up Chinese in South Africa (Modern African Writing Series)



Ufrieda Hos compelling memoir describes with intimate detail what it was like to come of age in the marginalized Chinese community of Johannesburg during the apartheid era of the 1970s and 1980s. The Chinese were mostly ignored, as Ho describes it, relegated to certain neighborhoods and certain jobs, living in a kind of gray zone between the blacks and the whites. As long as they adhered to these rules, they were left alone. Ho describes the separate journeys her parents took before they knew one another, each leaving China and Hong Kong around the early 1960s, arriving in South Africa as illegal immigrants. Her father eventually became a so-called fahfee man, running a small-time numbers game in the black townships, one of the few opportunities available to him at that time. In loving detail, Ho describes her father's work habits: the often mysterious selection of numbers at the kitchen table, the carefully-kept account ledgers, and especially the daily drives into the townships, where he conducted business on street corners from the seat of his car. Sometimes Ufrieda accompanied him on these township visits, offering her an illuminating perspective into a stratified society. Poignantly, it was on such a visit that her father who is very much a central figure in Hos memoir met with a tragic end. In many ways, life for the Chinese in South Africa was self-contained. Working hard, minding the rules, and avoiding confrontations, they were able to follow traditional Chinese ways. But for Ufrieda, who was born in South Africa, influences from the surrounding culture crept into her life, as did a political awakening. Paper Sons and Daughters is a wonderfully told family history that will resonate with anyone having an interest in the experiences of Chinese immigrants, or perhaps any immigrants, the world over.

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