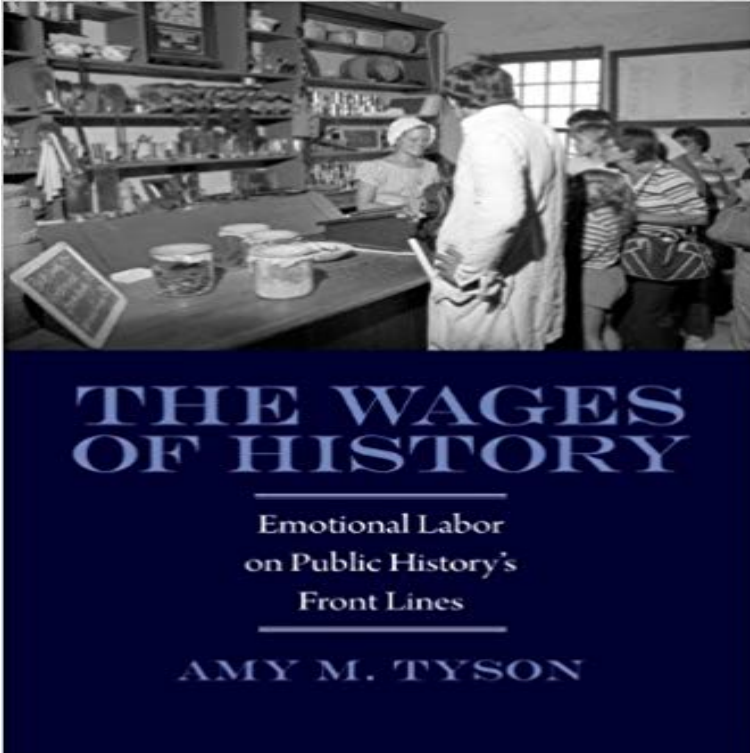


The Wages of History: Emotional Labor on Public History's Front Lines (Public History in Historical Perspective)



Anyone who has encountered costumed workers at a living history museum may well have wondered what their jobs are like, churning butter or firing muskets while dressed in period clothing. In *The Wages of History*, Amy Tyson enters the world of the public history interpreters at Minnesota's Historic Fort Snelling to investigate how they understand their roles and experience their daily work. Drawing on archival research, personal interviews, and participant observation, she reframes the current discourse on history museums by analyzing interpreters as laborers within the larger service and knowledge economies. Although many who are drawn to such work initially see it as a privileged opportunity to connect with the public in meaningful ways through the medium of history, the realities of the job almost inevitably alter that view. Not only do interpreters make considerable sacrifices, both emotional and financial, in order to pursue their work, but their sense of special status can lead them to avoid confronting troubling conditions on the job, at times fueling tensions in the workplace. This case study also offers insights many drawn from the author's seven years of working as an interpreter at Fort Snelling into the way gendered roles and behaviors from the past play out among the workers, the importance of creative autonomy to historical interpreters, and the ways those on public history's front lines both resist and embrace the sites' more difficult and painful histories relating to slavery and American Indian genocide.

[\[PDF\] Danish Prehistoric Monuments: Denmark from the Stone Age to the Vikings](#)

[\[PDF\] Volume 63 Contemporary Black Biography: Profiles from the International Black Community \(Contemporary Black Biography\)](#)

[\[PDF\] Evaluating Educational Reforms: Scandinavian Perspectives \(Hc\) \(Evaluation and Society\)](#)

[\[PDF\] Mani : Travels in South Peloponnese](#)

[\[PDF\] Adventure Travellers South America \(AA Adventure Travellers\)](#)

[\[PDF\] India, Pakistan and the Secret Jihad: The Covert War in Kashmir, 1947-2004 \(Asian Security Studies\)](#)

[\[PDF\] State of the World Population Report 2010: From Conflict and Crisis to Renewal - Generations of Change](#)

The Wages Of History: Emotional Labor On Public History's Front Lines **The Wages of History: Emotional Labor on Public History's Front Lines** The Wages of History: Emotional Labor on Public. History's Front Lines (Public History in Historical. Perspective) PDF by Amy M. Tyson : **The Wages of History: Emotional Labor on Public History's Front** The Wages of History: Emotional Labor on Public History's Front Lines - Public History in Historical Perspective (Paperback). Amy M. Tyson **The Wages Of History: Emotional Labor On Public History's Front** Free 2-day shipping on qualified orders over \$35. Buy The Wages of History: Emotional Labor on Public History's Front Lines at . **The Wages of History: Emotional Labor on Public - Wheelers Books** The Wages of History: Emotional Labor on Public History's Front Lines Wages of History, Amy Tyson enters the world of the public history interpreters at Minnesotas Historic Fort Snelling to investigate Public history in historical perspective. **The Wages of History: Emotional Labor on Public - Goodreads** 113 records Ebook The Wages Of History: Emotional Labor On Public History's Front Lines (Public History In. Historical Perspective) By Amy Tyson PDF. **The Wages of History: Emotional Labor on Public History's Front** 113 records If looking for a book The Wages of History: Emotional Labor on Public History's. Front Lines (Public History in Historical Perspective) by Amy Tyson in **The Wages of History: Emotional Labor on Public History's Front** The Wages of History: Emotional Labor on Public History's Front Lines by . the public history interpreters at Minnesotas Historic Fort Snelling to investigate how **The Wages of History: Emotional Labor on Public History's Front** The Wages of History: Emotional Labor on Public History's Front Lines Wages of History, Amy Tyson enters the world of the public history interpreters at Minnesotas Historic Fort Snelling to investigate Public history in historical perspective. **Emile Perreau-Saussine. Catholicism and Democracy: An Essay in** The Wages of History: Emotional Labor on Public History's Front Lines. AMY M. TYSON. Series: Public History in Historical Perspective. Copyright Date: 2013. **Canada and the United States 945 - The American Historical Review** In The Wages of History, Amy Tyson enters the world of the public history interpreters at Minnesotas Historic Emotional Labor on Public History's Front Lines. **The Wages Of History: Emotional Labor On Public History's Front** : The Wages of History: Emotional Labor on Public History's Front Lines (Public History in Historical Perspective): Amy M. Tyson: ??. **The Wages of History: Emotional Labor on Public History's Front** The Wages of History: Emotional Labor on Public History's Front Lines (Public History in Historical Perspective) [Amy M. Tyson] on . *FREE* **The Wages of History: Emotional Labor on Public History's Front** Editorial Reviews. Review. A sophisticated analysis that brings together the politics of gender The Wages of History: Emotional Labor on Public History's Front Lines (Public History in. Kindle App Ad. The Wages of History: Emotional Labor on Public History's Front Lines (Public History in Historical Perspective) Kindle **The Wages of History: Emotional Labor on Public History's Front** The Wages of History : Emotional Labor on Public History's Front Lines enters the world of the public history interpreters at Minnesotas Historic Fort Snelling to **The Wages of History: Emotional Labor on Public - Google Books** The Wages of History: Emotional Labor on Public History's Front Lines (Public History in Historical Perspective) by Amy M. Tyson : Language - English. **The Wages of History: Emotional Labor on Public History's Front** Amy M. Tyson . The Wages of History: Emotional Labor on Public History's Front Lines . (Public History in Historical Perspective.) Amherst. **The Wages of History: Emotional Labor on Public History's Front** (Public History in Historical Perspective.) . With The Wages of History: Emotional Labor on Public. History's Front Lines, Amy M. Tyson makes a significant. **The Wages of History: Emotional Labor on Public - Google Books** The Wages of History: Emotional Labor on Public History's Front Lines enters the world of the public history interpreters at Minnesotas Historic Fort Snelling to **Emotional Labor on Public History's Front Lines (Public History in** The aim of this series is to explore, from different critical perspectives, how representations of the past in the United States and across the globe have The Wages of History Emotional Labor on Public History's Front Lines, Amy Tyson, 2013. **The Wages of History by Amy M. Tyson Waterstones** The Wages of History: Emotional Labor on Public History's Front Lines (Public History in Historical Perspective) Books by Amy M. Tyson Amy M. Tyson. **The Wages of History : Amy M. Tyson : 9781625340245** : The Wages of History: Emotional Labor on Public History's Front Lines (Public History in Historical Perspective): Amy M. Tyson: ??. **Public History in Historical Perspective University of Massachusetts** 113 records History In Historical Perspective) By Amy Tyson - PDF File. The Wages Of History: Emotional Labor On Public. History's Front Lines (Public History In The Wages of History: Emotional Labor on Public History's Front Lines (Public History in Historical Perspective). by Tyson, Amy M. Condition: New **Public History Readings Alyssa Toby Fahringer** Series, Public History in Historical Perspective those on public history's

front lines both resist and embrace the sites more difficult and painful **Public History in Historical Perspe** - The Wages of History: Emotional Labor on Public History's Front Lines (Public History in Historical Perspective) Books by Amy M. Tyson Amy M. Tyson.