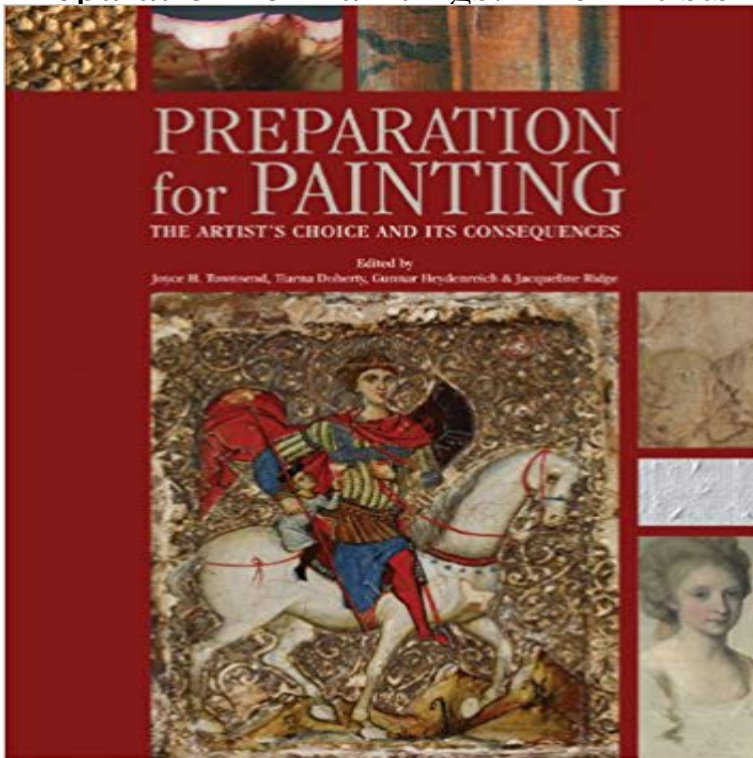


Preparation for Paintings: The Artists Choice and its Consequences



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