

The Making of the Modern Iranian Woman: Gender, State Policy, and Popular Culture, 1865-1946



The Womens Awakening Project in late 1930s Iran under Reza Shah Pahlavi is the focus of this historical look at the emergence of the modern concept of womanhood in Iran. Amins extensive research confirms that Reza Shajs controversial attempt to forcibly westernize Iranian women, and not the pre-revolutionary 1970s, marked the turning point for the woman question in Iran. Drawing on a combination of archival data, oral history, diplomatic sources, and contemporary press reports, Amins is the first book to explore the Womens Awakening Project in such detail. By illustrating Reza Shajs efforts both to emancipate and to control Iranian women, the book raises new questions about the relationship between the Iranian state and its female citizens. Amin breaks new ground in the study of Iranian history by examining the links between state policy, popular culture, and individual memory. This highly readable book also provides crucial background for understanding the current debate between hardliners and reformers in Iran.

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