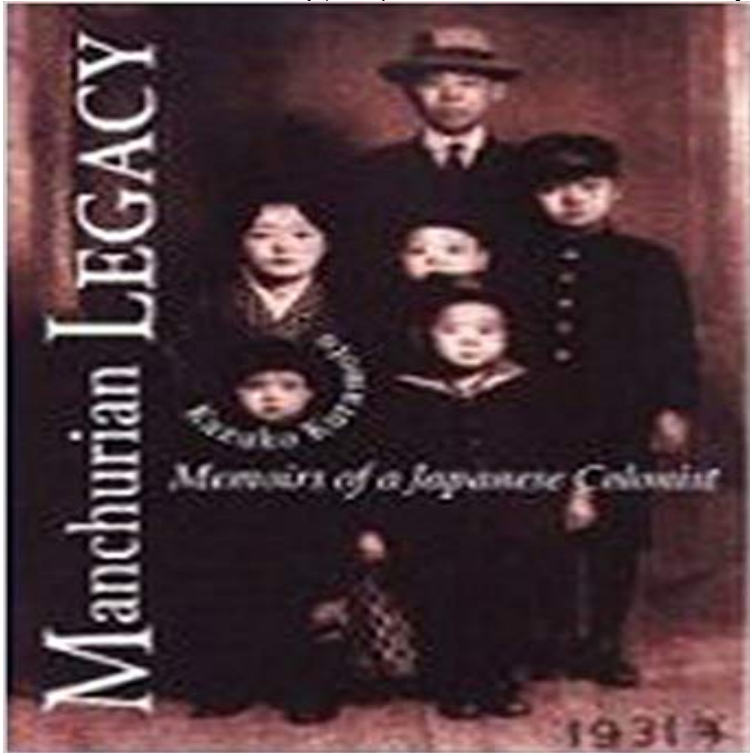


Manchurian Legacy: Memoirs of a Japanese Colonist



Kazuko Kuramoto was born and raised in Dairen, Manchuria, in 1927, at the peak of Japanese expansionism in Asia. Dairen (Port Arthur) was an important colonial outpost on the Liaotung Peninsula; the train lines established by Russia and taken over by the Japanese, ended there. When Kuramoto's grandfather arrived in Dairen as a member of the Japanese police force shortly after the end of the Russo-Japanese War in 1905, the family's belief in Japanese supremacy and its divine mission to save Asia from Western imperialists was firmly in place. As a third-generation colonist, the seventeen-year-old Kuramoto readily joined the Red Cross Nurse Corps in 1944 to aid in the war effort and in her country's sacred cause. A year later, her family listened to the emperor's radio broadcast . . . we shall have to endure the unendurable, to suffer the insufferable . . . unconditional surrender. *Manchurian Legacy* is the story of the family's life in Dairen, their survival as a forgotten people during the battle to reclaim Manchuria waged by Russia, China, and Korea, and their subsequent repatriation to a devastated Japan. Kuramoto describes a culture based on the unthinking oppression of the colonized by the colonizer. And, because Manchuria was, in essence, a Japanese frontier, the Kuramotos lived a freer and more luxurious life than they would have in Japan—one relatively unscathed by the war until after the surrender. As a commentator Kuramoto explores her culture both from the inside, subjectively, and from the outside, objectively. Her memoirs describe her coming of age in a colonial society, her family's experiences in war-torn Manchuria, and her homecoming to Japan—where she had never been—just as Japan is engaged in its own cultural upheaval.

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