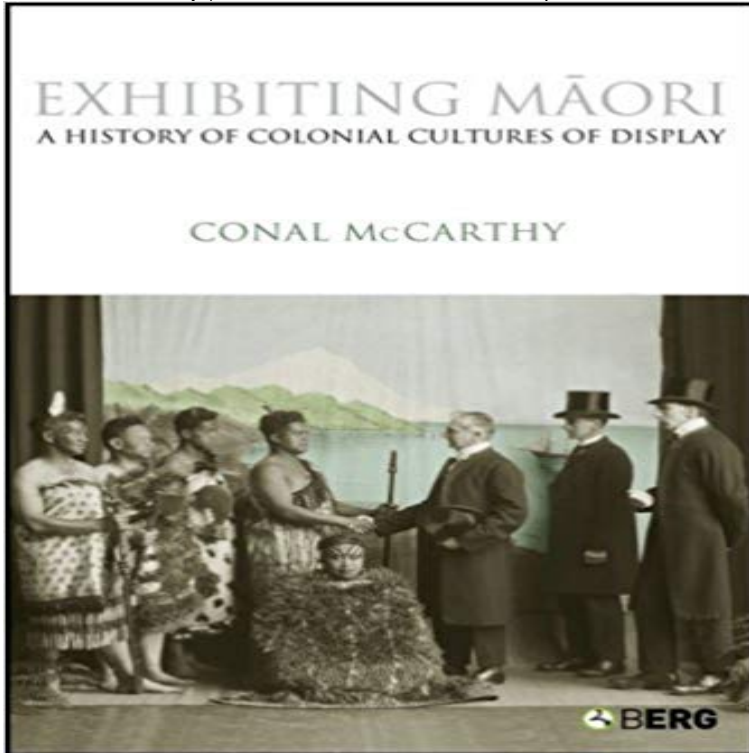


Exhibiting Maori: A History of Colonial Cultures of Display



This richly illustrated book presents a comprehensive assessment of the display of Maori culture from the nineteenth century to today. In doing so, *Exhibiting Maori* traces the long journey from curio, to specimen, artifact, art and taonga (treasure). Drawing on extensive and groundbreaking research, *Exhibiting Maori* reveals for the first time the remarkable story of Maori resistance to, involvement in, and eventual capture of the display of their culture. Ranging across museums, world fairs, fine art, and tourism, *Exhibiting Maori* fuses museum studies, anthropology, and visual and material culture to uncover a history of active Maori engagement with the colonial culture of display.

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