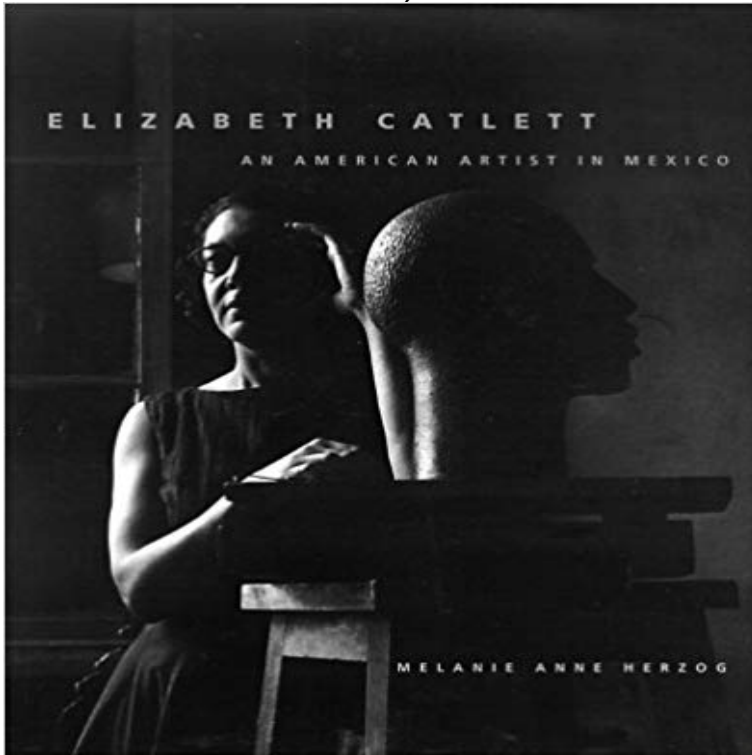


Elizabeth Catlett: An American Artist in Mexico (Jacob Lawrence Series on American Artists)



Elizabeth Catlett, born in Washington, DC, in 1915, is widely acknowledged as a major presence in African American art, and her work is celebrated as a visually eloquent expression of African American identity and pride in cultural heritage. But this is not the whole story. She has lived in Mexico for 50 years, as a citizen of that country since 1962, and she and her husband, artist Francisco Mora, have raised their children there. For 20 years she was a member of the Taller de Grafica Popular (Popular Graphic Arts Workshop) and she was the first woman professor of sculpture at the Universidad Nacional Autonoma de Mexico. Her extraordinary career has stretched from her years as a student at Howard University during the 1930s through various political and social movements - including the Chicago Renaissance of the 1940s, the Black Power and Black Arts movements, the Mexican Public Art Movement, and feminism - which have informed her art. This richly illustrated and informative monograph is the first to document the full range of Catlett's life and work. In addition to thoroughly researching primary source materials and to critiquing individual art works with sensitivity and erudition, the author has conducted numerous interviews with Catlett and has analyzed with clarity the political context of her work and her diverse sympathies and allegiances. Herzog examines key artistic influences and shows how Catlett transformed an extraordinary stylistic vocabulary into a socially charged statement. In tracing Catlett's long and continuing career as a graphic artist and sculptor in Mexico, Herzog explores an important period in Catlett's life between the 1950s and the 1970s about which almost nothing is known in the United States. She examines the Mexicanness in Catlett's work in its fluent relationship to the underlying and constant sense of African American identity she brought

with her to Mexico. Herzogs solidly grounded interpretation offers a new way to understand Catletts work and reveals this artist as a fascinating and pivotal intercultural figure whose powerful art manifests her firm belief that the visual arts can play a role in the construction of a meaningful identity, both transnational and ethnically grounded. Melanie Anne Herzog is associate professor of art history at Edgewood College in Madison, Wisconsin.

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included the visual artists Aaron Douglas, Jacob Lawrence, At this time Catlett created a series of prints on The Black Woman, which Elizabeth Catlett: An American Artist in Mexico. **Women Artists of the Harlem Renaissance - Google Books Result** Elizabeth Catlett: In the Image of the People (Art Institute of Chicago) Elizabeth Catlett: An American Artist in Mexico (Jacob Lawrence Series on American Artists) Herzog examines key artistic influences and shows how Catlett transformed **9780295979403: Elizabeth Catlett: An American Artist in Mexico** - 5 secRead Elizabeth Catlett: An American Artist in Mexico (Jacob Lawrence Series on American **Elizabeth Catlett: An American Artist in Mexico (Jacob Lawrence** Elizabeth Catlett: An American Artist in Mexico (Jacob Lawrence Series on American Artists) [Melanie Anne Herzog] on . *FREE* shipping on **Jacob Lawrence Series on American Artists: Elizabeth Catlett - eBay** Titles from Jacob Lawrence Series on American Artists 9780295985459 : elizabeth-catlett Elizabeth Catlett. An American Artist in Mexico. Melanie Anne **Elizabeth Catlett: An American Artist in Mexico - AbeBooks** African American Art in the Collection of Camille O. and William H. Cosby, Jr David C. Driskell, Bill Cosby, Rene The Evolution of Afro-American Artists: 1800-1950. Elizabeth Catlett in Mexico Jacob Lawrence: The Migrations Series. **[PDF] Elizabeth Catlett: An American Artist in Mexico (Jacob** African American Art and the Julius Rosenwald Fund Daniel Schulman, Montclair Art .When some ofthe artists there in Paris would see me [Hayden, Augusta of Jacob Lawrences Migration Series, in Jacob Lawrence: The Migration Series, ed. see Melanie Anne Herzog, Elizabeth Catlett: An American Artist in Mexico **Jacob Lawrence Series on American Artists: Elizabeth Catlett - eBay** : Elizabeth Catlett: An American Artist in Mexico (Jacob Lawrence Series on American Artists) (9780295985459) by Melanie **Dox Thrash: An African-American Master Printmaker Rediscovered** Livros Elizabeth Catlett: an American Artist in Mexico (jacob Lawrence Series on American Artists) - Melanie Anne Herzog (0295985453) no Buscape. Compare **Elizabeth Catlett: An American Artist in Mexico (Jacob Lawrence** : Elizabeth Catlett: An American Artist in Mexico (Jacob Lawrence Series on American Artists) (9780295985459) by Melanie **Elizabeth Catlett: An American Artist in Mexico (Jacob Lawrence** In May 2003, a bronze sculpture by Catlett was dedicated as a monument to Elizabeth Catlett: An American Artist in Mexico (The Jacob Lawrence Series on one of the few American artists to have a career as a successful novelist and poet. **Livros Elizabeth Catlett: an American Artist in Mexico (jacob** - 30 sec[PDF] Elizabeth Catlett: An American Artist in Mexico (Jacob Lawrence Series on American **Elizabeth Catlett An American Artist in Mexico Jacob Lawrence** Find great deals for Jacob Lawrence Series on American Artists: Elizabeth Catlett : An American Artist in Mexico by Melanie Herzog (2000, Hardcover). ?Elizabeth Catlett: An American Artist in Mexico (Jaco on American Artists) by Melanie . ?Elizabeth Catlett: An American Artist in **?Elizabeth Catlett: An American Artist in Mexico (Jacob Lawrence** Find great deals for Jacob Lawrence Series on American Artists: Elizabeth Catlett : An American Artist in Mexico by Melanie Anne Herzog (2005, Paperback).