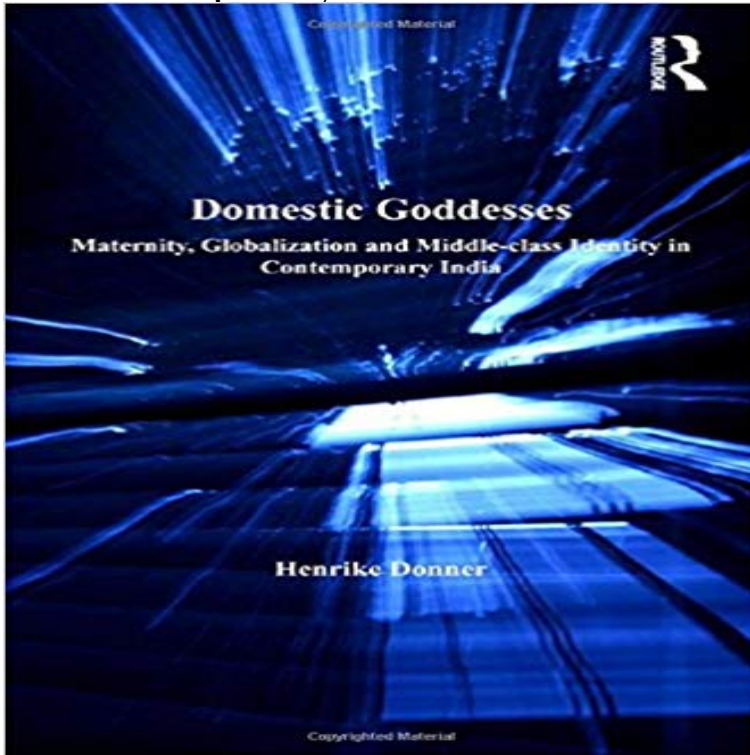


Domestic Goddesses: Maternity, Globalization and Middle-Class Identity in Contemporary India



Based on extensive fieldwork in Calcutta, this book provides the first ethnography of how middle-class women in India understand and experience economic change through transformations of family life. It explores their ideas, practices and experiences of marriage, childbirth, reproductive change and their childrens education, and addresses the impact that globalization is having on the new middle classes in Asia more generally from a domestic perspective. By focusing on maternity, the book explores subjective understandings of the way intimate relationships and the family are affected by Indias liberalization policies and the neo-liberal ideologies that accompany through an analysis of often competing ideologies and multiple practices. And by drawing attention to womens agency as wives, mothers and grandmothers within these new frameworks, Domestic Goddesses discusses the experiences of different age groups affected by these changes. Through a careful analysis of womens narratives, the domestic sphere is shown to represent the key site for the remaking of Indian middle-class citizens in a global world.

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