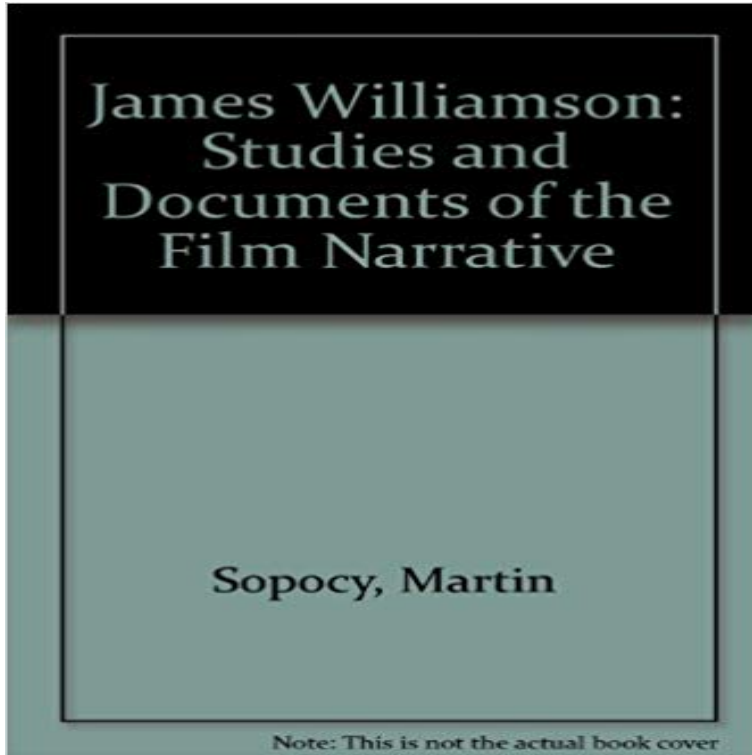


James Williamson: Studies and Documents of a Pioneer of the Film Narrative



The career of James Williamson is reviewed, especially from the standpoint of film exhibition and of film narrative. His contributions to the U.S. film market are considered in the context of American exhibition practice and in the context of the industrialization of its film trade between 1907 and 1909.

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