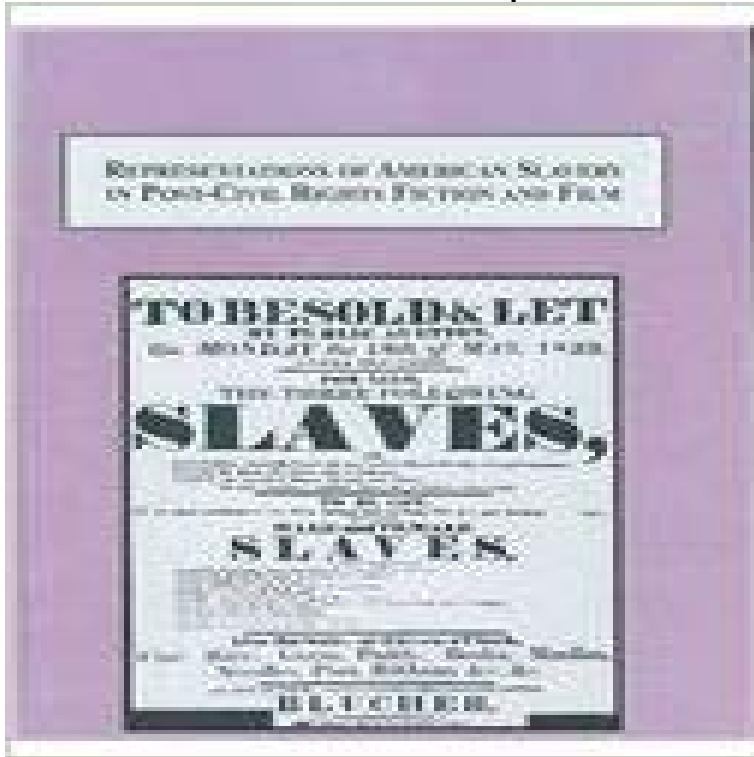


Representations of American Slavery in Post-Civil Rights Fiction and Film: How Literature Shapes Politics



This study discusses representations of slavery in post-civil-rights fiction and film as reflections of public policy and opinion concerning race in the United States. These texts and films are used to discuss the twentieth-century historiography of slavery, tying together popular culture and historical studies to important political and cultural events and trends.

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