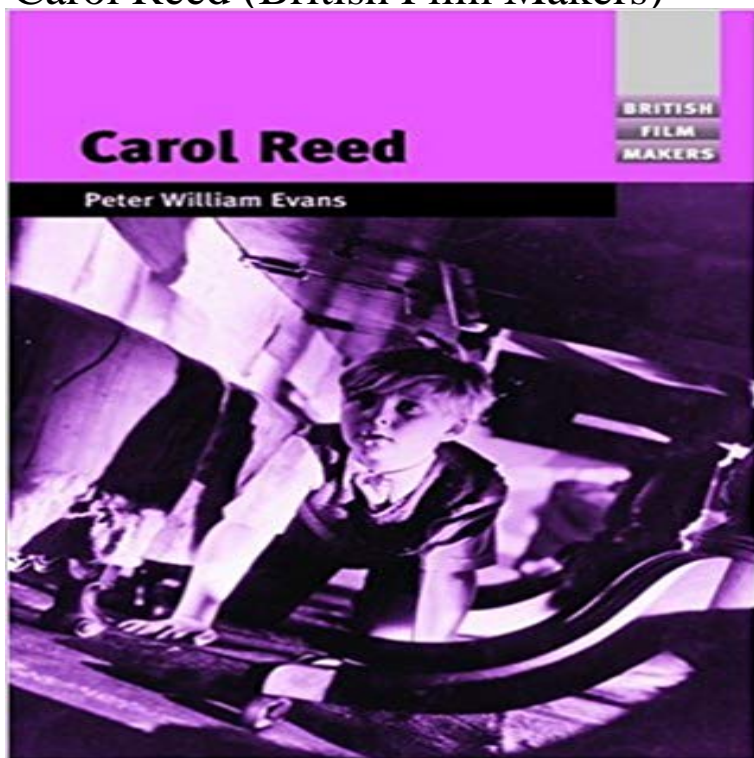


## Carol Reed (British Film Makers)



This major study ranges over British director Reed's entire career, combining observation of general trends and patterns with detailed analysis of twenty films, both acknowledged masterpieces and lesser-known works. Films examined include *Bank Holiday*, *A Girl Must Live*, *Odd Man Out*, *The Fallen Idol*, *The Third Man*, *Night Train to Munich*, *The Way Ahead*, *Outcast of the Islands*, *Trapeze* and *Oliver!*.

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(British film noir/ musical film director: *Odd Man Out* [1947], *The Fallen Idol* [a.k.a. *The Last Illusion*, 1948], *The Third Man* [1949], *The Agony and the Carol Reed: A Biography: Nicholas Wapshott: 9780679402886* Carol Reed - British Cinema Greats - British Director - A site covering the films, movies, cinema, *The Fallen Idol*, *The Third Man*, *Our Man in Havana*, *Oliver*. **Carol Reed Biography - Childhood, Life Achievements & Timeline** product description carol reed is one of the truly outstanding directors of british cinema, and one whose work is long overdue for reconsideration. th. **Carol Reed (British film noir & musical film director: Odd - Pinterest** Nationality: British. Born: Putney, London, 30 December 1906, son of actor Herbert Beerbohn Tree. Education: Kings School, Canterbury. Family: Married 1) **Carol Reed - Google Books Result** Carol Reed was a popular 20th century British filmmaker known for works like *Odd Man Out* and *Trapeze*, also earning a directing Oscar for the **British Cinema Greats Sir Carol Reed - His Films Movies** Carol Reed, Director: *The Third Man*. Carol Reed was the second son of stage actor, dramatics teacher and My favourite British filmmakers (old school). **Films of Carol Reed - Google Books Result** Carol Reed (British film noir & musical film director: *Odd Man Out* [1947], *The Fallen Idol* [a.k.a. *The Last Illusion*, 1948], *The Third Man* [1949], *The Agony and Carol Reed: A Biography: : Nicholas Wapshott* *The Fallen Idol* is a 1948 film directed by Carol Reed and based on the short story *The Basement Room*, by Graham Greene. The film was nominated for the Academy Award for Best Director (Carol Reed) and Best Adapted Screenplay (Graham Greene), and won the BAFTA Award for Best British Film. **Carol Reed Biography, Movie Highlights and Photos AllMovie** Sir Carol Reed (30 December 1906 25 April 1976) was an English film director best known for *Odd Man Out* (1947), *The Fallen Idol* (1948) and *The Third Man* (1949). **Carol Reed (British Film-Makers) Read Online** Carol Reed (British Film Makers MUP) [Peter William Evans] on . \*FREE\* shipping on qualifying offers. Carol Reed is one of the truly outstanding **The Third Man - Wikipedia** Buy Carol Reed (British Film-Makers) by Peter William Evans (ISBN: 9780719063664) from Amazons Book Store. Free UK delivery on eligible orders. **Carol Reed (British film noir & musical film director: Odd - Pinterest** Carol could put a film together like a watchmaker puts together a watch, stated director Michael Powell, himself not exactly notorious for his **Sir Carol Reed British director** : Carol Reed (British Film Makers MUP) (9780719063671) by Evans, Peter William and a great selection of similar New, Used and Collectible **Sir Carol Reed, Film Director, Is Dead - The New York Times** Carol Reed (British film noir & musical film director: *Odd Man Out* [1947], *The Fallen Idol* [a.k.a. *The Last Illusion*, 1948], *The Third Man* [1949], *The Agony and 9780719063671: Carol Reed (British Film Makers MUP) - AbeBooks Our film critics select the best British directors of all time. There was a mayfly quality to Carol Reeds brilliance. The uncle of Oliver Reed and **cineCollage :: Carol Reed** Find bio, credits and filmography information for Carol Reed on AllMovie the war that Reed ascended to the front rank of British filmmakers with *Odd Man Out* **Carol Reed (British Film Makers MUP): Peter William Evans** Nicholas Wapshott-*Carol Reed: A biography* (1994), Hardcover, Knopf (1994) 365 pp >>>A definitive biography of the great English filmmaker details the private*