

From the Hand to the Machine: Nineteenth-Century American Paper and Mediums: Technologies, Materials, and Conservation



First edition. From the Hand to the Machine traces the technology of paper and the related trades of printing, printmaking, and drawing through a century of intense technological innovation and social change—with consequences that reach down to the present day. While the focus is on nineteenth-century American papers, the descriptions of paper, hand and machine papermaking technologies, and the interactions between paper and mediums provide a foundation of understanding for any conservator working with paper, both unbound and bound material. The chapters on conservation relate specific characteristics of paper and its deterioration to treatment options and decision-making. From the Hand to the Machine is based on knowledge accumulated by Dr. Baker over a period of forty years as paper conservator, educator, and scholar, as well as book-arts practitioner—hand papermaker, letterpress and fine printer, punch cutter, and bookbinder. In 2005, Baker received the Samuel H. Kress Conservation Publication Fellowship to prepare the manuscript. A Fellow of the American Institute for Conservation, she is Senior Conservator at the University of Michigan Library. With over 200 illustrations including a section in color. Includes various appendices, a glossary, bibliography and index. xiv, 389 pages. cloth, dust jacket.. 8vo..

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the Hand to the Machine. Nineteenth-century American Paper Cathleen A. Baker. From the Hand to the Machine Nineteenth-Century American Paper and Mediums: Technologies, Materials, and Conservation . Ann Arbor

From the Hand to the Machine - Cathleen Baker - Hollanders From the Hand to the Machine Nineteenth-Century American Paper and Mediums: Technologies, Materials, and Conservation. Ann Arbor, Mich.: Legacy Press **Baker, Cathleen A. From the Hand to the Machine. Nineteenth** Understand the ethical principles of the preservation and conservation of artifacts. Understand the common materials paper and mediums in archival materials and Machine. Nineteenth-Century American Paper and Mediums: Technologies, Materials Baker, From the Hand to the Machine, Preface (ixxiv), Chapter. **Cahiers-papers 51-1 - - University of Toronto** From the Hand to the Machine. Nineteenth-Century American Paper and Mediums: Technologies, Materials, and Conservation. BAKER, Cathleen A. Ann Arbor: **From the Hand to the Machine: Nineteenth-Century American Paper** 3. Curt F. Buhler. The Fifteenth-Century Book: The Scribes, the Printers, the Decorators. From the Hand to the Machine: Nineteenth-century American Paper and Mediums: Technologies, Materials, and Conservation. Ann Arbor: Legacy Press **Cathleen A. Baker. From the Hand to the Machine Nineteenth** American Institute for Conservation of Historic and Artistic Works. Requisite Baker, Cathleen A. From the Hand to the Machine: Nineteenth-Century American Paper and Mediums: Technologies, Materials, and Conservation. Ann Arbor, MI: **Historical Perspectives in the Conservation of Works of Art on Paper: - Google Books Result** AIC Publication Award, From the Hand to the Machine. Nineteenth-Century American. Paper and Mediums: Technologies, Materials, and Conservation (see **The Cathleen A. 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Nineteenth-Century American Paper** Jan 9, 2011 From The Hand To The Machine: Nineteenth-century American Paper And Mediums Technologies, Materials, And Conservation . **From The Hand To The Machine: Nineteenth-century American** Jan 7, 2011 Nineteenth-century American Paper and Mediums: Technologies, review of Cathleen A. Bakers new book, From the Hand to the Machine. Nineteenth-century American paper and mediums: technologies, materials, and conservation in Cathleen A. Baker, machine papermaking, paper conservation on **paper conservation jeff peachey** Jan 9, 2011 Baker, Cathleen A. From the Hand to the Machine. Nineteenth-century American paper and mediums: technologies, materials and conservation **From the Hand to the Machine: Nineteenth-century American Paper** Jan 7, 2011 Nineteenth-century American paper and mediums: technologies, materials, and conservation in the current issue of The Bonefolder, Vol. I wrote a review of Cathleen A. Bakers new book, From the Hand to the Machine. **From the hand to the machine : nineteenth-century American paper** 2012 American Institute for Conservation Publication Award Nineteenth-Century American Paper and Mediums: Technologies, Materials, and Conservation know more about papers and mediums used in both the hand and machine eras. **Cathleen A. Baker. From the Hand to the Machine Nineteenth** Cathleen A. Baker. From the Hand to the Machine, Nineteenth-. Century American Paper and Mediums: Technologies, Materials, and Conservation. Ann Arbor **SI 6XX Preservation of Paper and Books - University of Michigan** Nineteenth-Century American Paper and Mediums: Technologies, Materials, and Conservation Author Cathleen A Baker Cover Hard Cover Pages 432 pages **From the Hand to the Machine: Nineteenth-Century American Paper** Title From the Hand to the Machine: Nineteenth-Century American Paper and Mediums: Technologies, Materials, and Conservation. Binding Hardcover. **From the Hand to the Machine Nineteenth-Century American Paper** From the Hand to the Machine: Nineteenth-century American Paper and Mediums : Technologies, Materials, and Conservation. Front Cover. Cathleen Baker. **From the Hand to the Machine - The Legacy Press** While the focus is on nineteenth-century American papers, the descriptions of paper, hand and machine papermaking technologies, and the interactions between paper and mediums provide a foundation of In 2005, Baker received the Samuel H. Kress Conservation Publication Fellowship to prepare the manuscript. **From the Hand to the Machine: Nineteenth-Century American** Baker, Cathleen A. From the Hand to the Machine: Nineteenth Century American Paper. Mediums: Technologies, Materials, and Conservation. Ann Arbor,

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