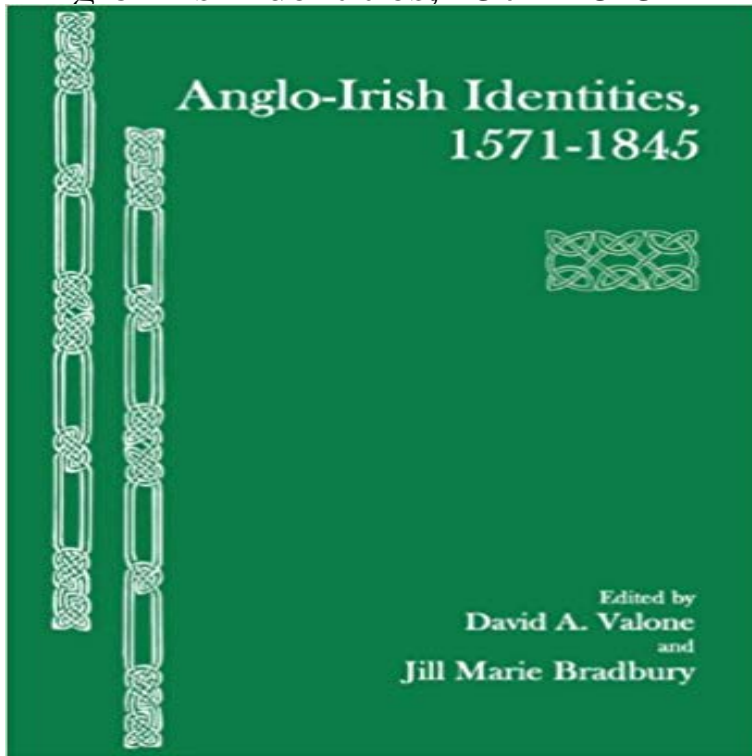


## Anglo-Irish Identities, 1571-1845



This book presents a series of essays that examine the ideological, personal, and political difficulties faced by the group variously termed the Anglo-Irish, the Protestant Ascendancy, or the English in Ireland, a group that existed in a world of contested ideological, political, and cultural identities. At the root of this conflicted sense of self was an acute awareness among the Anglo-Irish of their liminal position as colonial dominators in Ireland who were viewed as other both by the Catholic natives of Ireland and their English kinsmen. The work in this volume is highly interdisciplinary, bringing to bear examination of issues that are historical, literary, economic, and sociological. Contributors investigate how individuals experienced the ambiguities and conflicts of identity formation in a colonial society, how writers fought the economic and ideological superiority of the English, how the cooption of Gaelic history and culture was a political strategy for the Anglo-Irish, and how literary texts contributed to the emergence of national consciousness. In seeking to understand and trace the complex process of identity formation in early modern Ireland, the essays in this volume attest to its tenuous, dynamic, and necessarily incomplete nature.

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