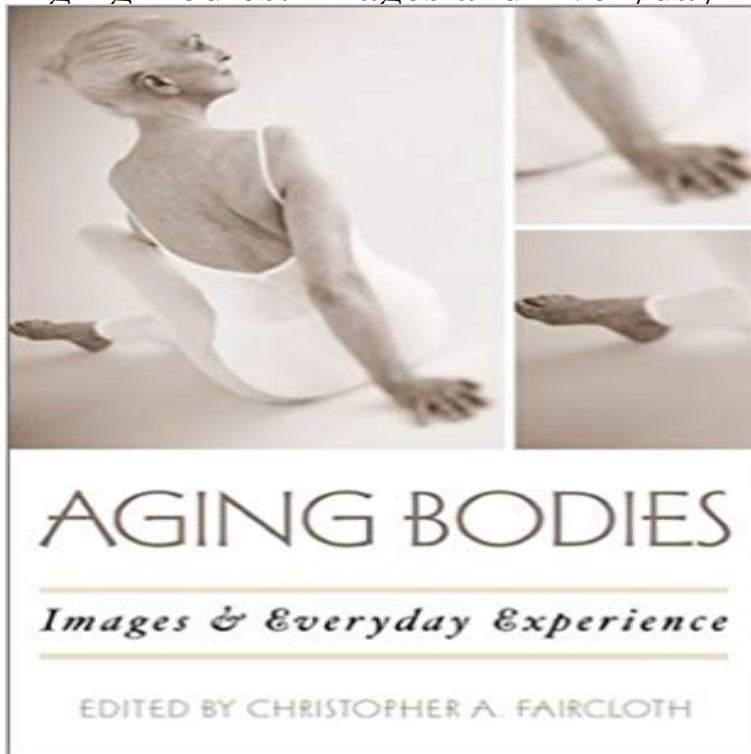


Aging Bodies: Images and Everyday Experience



Western thought traditionally divides the human being into a body-mind dualism, a divide realized in the divergent research fields of geriatrics and gerontology; the first examines the physical body, and the second focuses instead upon psychological and social aspects of aging. Research Health Scientist Christopher Faircloth's edited volume of original pieces attempts to bridge this rift: reinserting the physical aging body and its lived experiences back into gerontology's study of aging. He asks, Is it not the physical body that readily marks us as aging? Faircloth organizes this text around two major themes of the aging body: everyday experience, and the social and personal impact of its imagery, while concentrating on three areas of substantive concern: medicalization, gender/sexuality, and the body as consumer. This book would be of interest to gerontologists, social scientists, and students of these fields concerned with the aging body, both object and subject, as experienced and alternatively perceived in relation to contemporary society.

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